

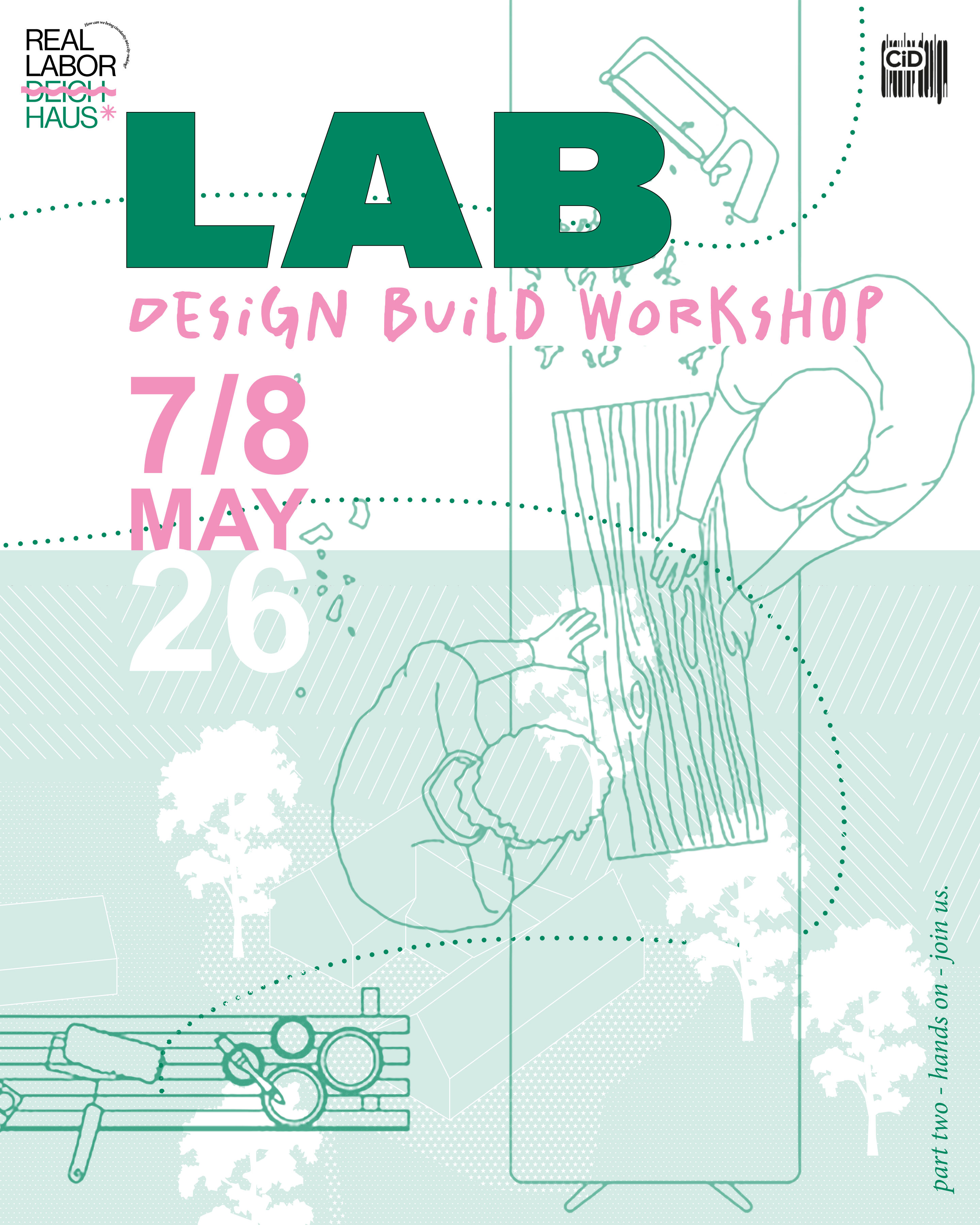
# LAB

DESIGN BUILD WORKSHOP

7/8

MAY

26



*part two - hands on - join us.*

# 7. MAY

**\*DAY ONE**

**09:00** *Arrival, Exploration & Getting into the Flow*

- Introduction to the goals, structure, and methods of the workshop
- Presentation of the areas & team formation

– Session I: Unlocking Potentials

13:00 Lunch Break & Shared Meal

– Session II: Experimenting

work station: Circular Urbanism – Activating public space, small-scale interventions

work station: Re-Use – Analyzing and reusing materials, insitu designing

work station: Bio Innovation – Experimenting with clay: material testing & mock ups

**19:00** *Construction Site Talks*

*Together with our experts, who will also guide the workshop professionally—*

**Jann Spille, UM:BAU**

He studied social sciences from 2008 to 2018 in Cologne, Paris, Berlin, and Istanbul. He then trained as a carpenter, specializing in restoration and heritage conservation. He is currently completing his master craftsman training at the Chamber of Crafts in Cottbus.

**Ivana Rohr und Robin Höning, ENDBOSS**

Endboss is an interdisciplinary team that develops project-specific approaches across architecture, urban planning, and design, embracing uncertainty as a driver for innovation.

**Judith Ottich, Architects for Future Deutschland e.V.**

Architect focusing on ecological materials and climate-responsive construction; EU policy advisor for A4F.



# 8. MAY

**\*DAY TWO**

**09:00** *Deepening, Developing & Experimenting*

- Warm-up

– Session III: Implementation

13:00 Lunch Break & Shared Meal

**16:00** *Vernissage*

**– KICK OFF REALLABOR**

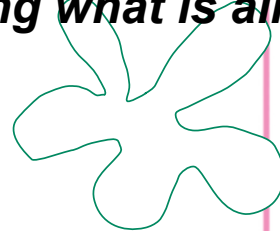
\*Open Event\* - PLATZPROJEKT e.V

**Exchange and discussion on future city-making – Future of the Deichhäuser**

As we are currently unable to be on site at the Deichhäuser, this event shifts the focus toward a discursive and speculative format. Together, we will explore questions of future urban development, with a particular emphasis on the preservation and transformation of the existing building stock.

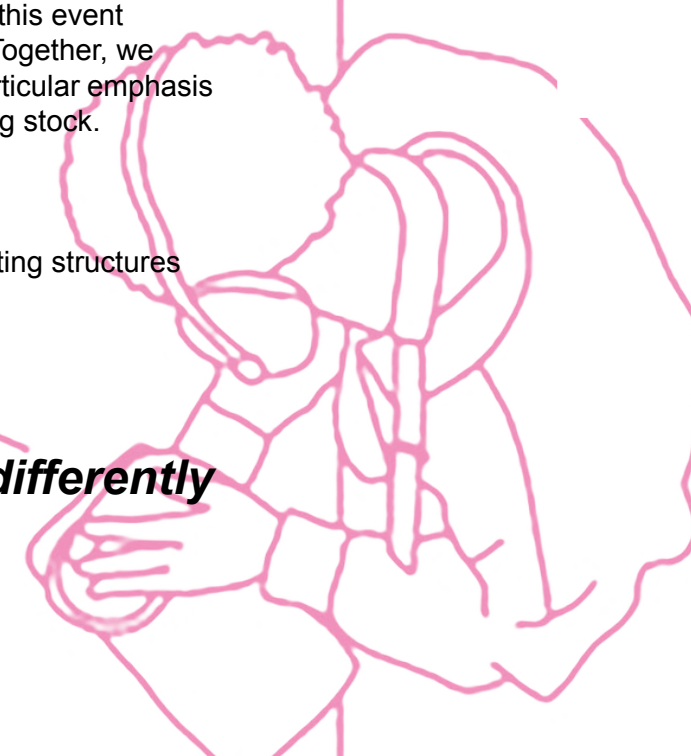
- exchange and discussion on future city-making
- rethinking the future of the Deichhäuser through dialogue
- focus on sustainable urban development and reuse of existing structures
- drinks, music and dancing
- engaging the wider urban community

**The aim is to open up a collective conversation: How can we build differently by valuing what is already there?**



In cooperation with the AKNDS, 16 teaching units will be recognized for full participation in the workshop (continuing education documentation for chamber members).

For graduates who wish to use the event as part of their continuing professional development for registration in the Chamber of Architects, participation in the entire LAB (both days) will be recognized as one full day of training in the field of building and planning practice.



## WHY TO JOIN?

- + *bring in your own perspective and experience*
- + *engage in creative exchange within interdisciplinary teams*
- + *contribute to shaping a new meeting place in Hanover*
- + *learn hands-on methods from experienced practitioners and experts*

## WHAT TO EXPECT?

- + *networking and exchange*
- + *deepening your knowledge in circular urbanism*
- + *collaboration with experts*
- + *hands-on experience*

## WHERE?

- + *PLATZprojekt; Fössestraße 103, 30453 Hannover; <https://platzprojekt.de/aktuelles/>*

*\*No costs! Limited spots – register now at:*

*<https://www.cid-innovationalliance.eu/urbantransformationlab>*

*organisation team:*

**Rebekka Wandt**  
*responsible for registration,  
organization, and content.*

*for inquiries:  
[wandt@staedtebau.uni-hannover.de](mailto:wandt@staedtebau.uni-hannover.de)*

**Jackie Williams**  
*responsible for guests and experts  
local observatories  
[williams@staedtebau.uni-hannover.de](mailto:williams@staedtebau.uni-hannover.de)*



## WHAT IS CiD?



*CiD is an Innovation Ecosystem that brings together relevant actors from universities, research institutes, vocational education and training providers, enterprises, civil society organisations, international organisations, and business incubators.*

*The **\*\*CiD Urban Design Research Lab\*\*** integrates circular economy thinking into city-making by developing a design research approach that connects spatial and social dynamics. It focuses on urban transformation and the role of cities within CiD's innovation triangle: rethinking design for circularity, advancing climate-neutral urban development, and promoting bio-based innovation in the built environment.*

*Aligned with the New European Bauhaus principles, the Lab combines sustainability with cultural creativity and social inclusion. Its work centers on two key areas: implementing the "keep in use" principle at the urban scale and enabling a transition toward natural and renewable materials. It expands the idea of regeneration beyond nature to include communities and territories, linking this to entrepreneurial approaches, green business models, and new forms of collaboration in planning and governance.*

*The Lab addresses both material and social innovation and operates across three levels: circular urbanism (neighbourhood and adaptive urban change), tools for circular urbanism (strategies and implementation), and bio-material territories (regional resource systems and their socio-economic impacts). As an interactive platform between universities, cities, and external partners, it fosters interdisciplinary and transdisciplinary collaboration, involving students, public institutions, businesses, NGOs, and citizens to co-develop innovative approaches to sustainable urban development.*



**Co-funded by the European Union**

## KICK OFF TO THE REALLABOR

*The real laboratory is not conceived as a project with a fixed outcome, but as an open and evolving process. As we are currently unable to physically occupy the site, this constraint creates a different quality: the focus shifts toward discourse, public engagement, and the collective negotiation of the building's future.*

*The aim of the LAB is to make the discourse around the Deichhäuser more visible, to intensify it, and to bring it into the wider urban community. The potential demolition is not accepted as a given, but rather reframed as an open question: How do we want to deal with our existing building stock in the future?*

*Within the LAB, we are developing interventions, installations, and mock-ups at the Real Laboratory House within the Platzprojekt, which:*

- draw attention
- inform about the building and its potential
- create spaces for exchange and discussion
- make alternative future scenarios tangible

*These built elements act as communicative tools, translating complex questions of urban development, preservation, and circular construction into spatial and experiential formats.*

*In this way, the real laboratory becomes a temporary space of resonance, where:*

- discourses are initiated and publicly negotiated
- concepts are developed and tested
- new forms of planning are explored as a collective practice

*Instead of a finished design, an evolving framework of ideas, spaces, and uses emerges—developing incrementally and remaining open to new impulses.*

## THE SITE: DEICHHÄUSER

*The Deichhaus—a former excursion and clubhouse located between Linden and Nordstadt—is currently facing demolition. For years, the building has been considered economically unviable, despite its spatial and atmospheric potential.*

*This is precisely where the real laboratory intervenes: Not demolition, but building within the existing structure becomes the central question.*

*How can such a building be preserved, transformed, and reactivated? What social, spatial, and ecological values are embedded within the existing fabric?*

*The Deichhäuser thus become a concrete space for negotiating the city of tomorrow—and the LAB acts as a catalyst to make these questions visible, debatable, and tangible.*

## PROFESSIONAL TRAINING

*In cooperation with the AKNDS, 16 teaching units are accredited for full participation in the workshop (recognized as continuing education for chamber members).*

*For graduates who wish to use the event as part of their qualification for registration in the Chamber of Architects, participation in the full LAB (both days) is recognized as one full day of professional training in the field of building and planning practice.*

**\*where to intervene\***

WORKING STATION 1

**circular urbanism**

**expert; Ivana Rohr & Robin Höning, endboss**

WORKING STATION 2

**re-use**

**expert: Jan Spille, UM:BAU**

WORKING STATION 3

**bio-innovation**

**expert: Judith Ottich, Architects for Future**





**DEICHHAUS**

At the Platzprojekt Hannover, a temporary space for work and reflection is being created in parallel, functioning as a resonance space for the Deichhaus as well as other vacant sites across Hannover. Here, we are developing activation tools, spatial interventions, and urban planning approaches that engage with urban voids, potentials, and underused spaces in the city.

At the core lies the question: *What exists within the built fabric – and how can we make these resources visible, activate them, and translate them into new contexts?*

This exploration goes beyond materials and building components, addressing equally social, spatial, and cultural potentials. The Deichhaus thus becomes the starting point for a broader investigation into vacancy, adaptive reuse, and circular construction in Hannover.

The temporary activation space at Platzprojekt acts as a site of translation and negotiation: it makes questions tangible, gathers places and narratives, tests new forms of appropriation, and opens up a collective process of rethinking the built environment.

**PLATZPROJEKT**

**LAB LOCATION:**  
Fössestraße 103, 30453 Hannover

A creative LAB for professionals to shape climate-neutral, bio-innovative urban futures in Hannover and Vilnius.

A hands-on urban lab addressing real places and challenges

Architects, Urban designers, Planners, Researchers, Public administration experts and graduate students

**space for activation**



great short inputs by Tom Schoonjans (Rotor), Jasser Salas (OIK) and Martynas Germanavičius (Architektūros fondas)



\*previously\*

Dealing with existing structures is becoming a core task for a new generation of planners. The focus of the LAB (Part II) is the hands-on engagement with a specific vacant building to develop innovative tools and methods that foster a new appreciation of what already exists.

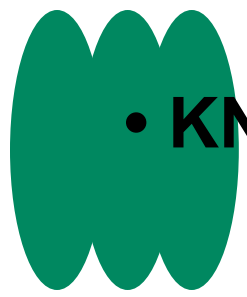
*The aim is to reveal the potential of vacancy through experimental, artistic, and methodological approaches, and to test new tools that go beyond purely architectural solutions. Participants work collaboratively in small groups with their own thematic focuses, contributing to an ongoing, process-oriented development as the foundation for the real laboratory.*



VISION

# LAB

## \*LEARNINGS



### • KNOWLEDGE:

- Circular Hannover:
- Circular Urbanism
- Designing in existing contexts
- Circular design: reuse of building components
- Bio-based innovation
- Territorial material flows
- Process design



### • SKILLS

- Systems thinking
- Advanced problem-solving skills in research and innovation
- Development of new knowledge and methods
- Interdisciplinary collaboration
- Acting within co-design processes
- Negotiating strategies
- Articulating and exchanging positions
- Discussing perspectives
- Developing a critical mindset
- Networking
- Site analysis and documentation, existing conditions assessment



### • RESPONSIBILITIES

- Contributing to complex and unpredictable projects and strategies
- Independently developing contributions to professional knowledge and practice
- Taking responsibility and coordinating processes
- Planning structures and workflows
- Budgeting and project development
- Construction and implementation processes

## THE LAB FOCUSES ON THREE KEY TOPICS:

### 1 • Urban Dimension

The city is understood as a resource and an extended field of experimentation. The focus lies on reinterpreting existing structures, transitions, everyday practices, and hidden potentials, making them visible through targeted interventions. The aim is to create new connections, uses, and perspectives within the urban context. At the same time, urban qualities such as accessibility, visibility, and shared spaces—like the courtyard as a meeting point—are strengthened to generate social and spatial impact within the existing fabric.

### 2 • Re-use

Reuse is approached as a core design and building principle. The goal is to enable temporary uses, open up the building, and activate it as a place for exchange, events, and networks. Existing components and materials are analyzed, reinterpreted, and transformed on site (in situ) using simple techniques. The large hall becomes a laboratory where minimal interventions create new atmospheres and uses—without consuming additional resources. At the same time, the approach fosters acceptance for transformation and working within the existing.

### 3 • Bio Innovation

This focus area explores bio-based materials and circular material flows. It includes hands-on experimentation with clay and other natural materials, as well as mapping existing resources within the building. The site becomes a testing ground where renovation strategies are explored in practice and new approaches to resource-conscious construction are developed—linking material use, spatial transformation, and collective action.